The ADAH building and the Museum of Alabama are open to the public. Regular operating hours are Monday through Saturday from 8:30 am to 4:30 pm. All museum galleries and exhibitions with the exception of the Hands-On Gallery are open for self-guided tours. The EBSCO Research Room remains accessible by appointment only (see below).

Requirements for Visitors While Inside the ADAH:
- In accordance with Centers for Disease Control (CDC) guidance, masks and social distancing are optional for those who are fully vaccinated against COVID-19.
- Visitors who are not fully vaccinated should wear a mask and maintain physical distancing as recommended by the CDC.
- Group size is limited to no more than fifteen (15).
- Please make use of hand sanitizing stations in common areas of the ADAH. Sanitize or wash hands frequently.

Docent-Led Group Tours:
The ADAH is not accepting reservations for docent-led group tours at this time.

EBSCO Research Room
Access to the EBSCO Research Room is available by appointment only. Appointments are available Tuesdays through Saturdays in three-hour blocks (morning, 8:30 to 11:30, and afternoon, 12:30 to 3:30). Each block is limited to four researchers. To schedule an appointment, complete the Research Reservation Request Form or call (334) 353-4648.

Staff are processing requests made online with our Research Request Form. Agency resources available for online research can be found at the Explore Our Collections section of our website.

Public Programs
The ADAH’s public programs, including the monthly Food For Thought lecture series, remain virtual, livestreaming on Facebook and YouTube. Plans to return to in-person programs and events will be announced later in 2021. Visit www.archives.alabama.gov or the ADAH’s social media channels (Facebook and Twitter) for more information about upcoming programs.

Alabama History@Home is a clearinghouse of links to free, online resources for exploring Alabama history while practicing social distancing. Resources include educational materials for children, virtual tours, streaming media, digitized collections, and research databases from institutions across the state.