



*We tell the story of the people of Alabama by preserving records and artifacts of historical value and promoting a better understanding of Alabama history.*

Alabama Department of Archives and History  
[www.archives.alabama.gov](http://www.archives.alabama.gov)

624 Washington Avenue Phone: 334-353-4363  
P. O. Box 300100  
Montgomery, Alabama 36130-0100 Fax: 334-240-3433



*-Quilt, Courtesy of Loretta Pettway Bennett*

## The Official Quilt of Alabama: *The Pine Burr Quilt*

The *Pine Burr Quilt* was designated the official quilt of Alabama by the Alabama Legislature on March 11, 1997.

Loretta Pettway Bennett created a *Pine Burr Quilt* while participating in the Alabama State Council on the Arts Folklife apprenticeship program. Loretta's mother, Qunnie Pettway, a Gee's Bend Quilter, taught her to make the *Pine Burr Quilt* pattern. Mrs. Bennett donated her quilt to the Alabama Department of Archives and History in 2005.

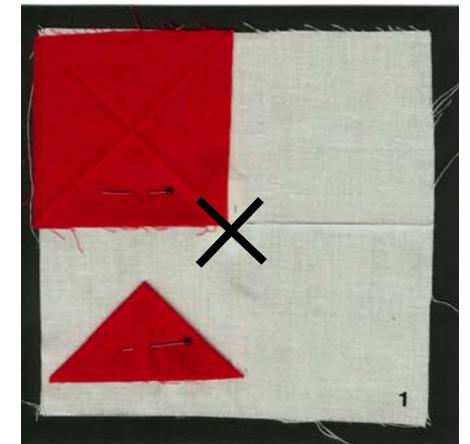
Alabama Department of Archives and History

## Step-by-Step Instructions

The following instructions were provided to the Alabama Department of Archives and History by Loretta Pettway Bennett. The instructions correspond with the same number items on the color photographs.

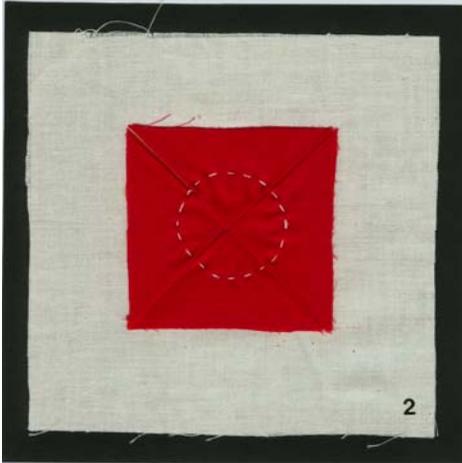
**PLEASE NOTE:** The finished size of the Pine Burr Quilt in our collection is 60" wide by 78" long. Each Pine Burr Medallion is 8½" across, edged with ½" bias binding, and stitched to a 12" muslin square. The quilt consists of 24 blocks, 4 blocks across and 6 blocks down, with a 6" border around the outside edge.

To begin, cut a 12" square of muslin for each block. This is the foundation of each block. Find the center, mark a small 'X' in the center on the fold. (For photographic purposes, we have placed our blocks on a black background.)



- 1. To create each point:** Cut the fabric into a 3" square. Fold the square into a triangle and fold again into a small triangle.

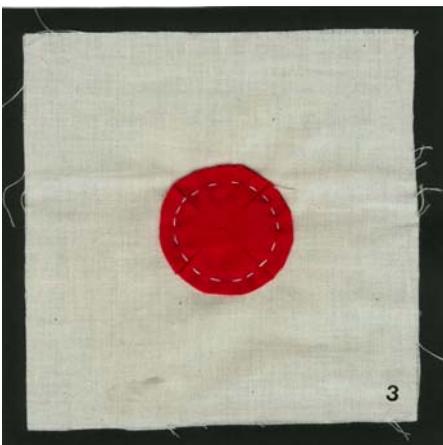
2. Pin and sew 4 triangles with points toward the center.



4. Drop back from center approximately 1/2" to add second row triangles with points toward center.



3. Trim excess fabric into circular shape.



5. Add rows of small triangles in the above manner. Increase the row with 1 or 2 triangles as needed to fill the row.



6. Stitch and trim each row into a circle until the block is the desired size. To finish, cover raw edge with a bias strip.



Finished medallion:



The *Pine Burr Quilt* made by Loretta Pettway Bennett is on display at the Alabama Department of Archives and History in the second floor Alabama Sampler Gallery.